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# **Facts & Features**

Every musician has his or her personal preferences in terms of chair height, tilt and position of lumbar support. But what they all share is the need to place their feet firmly on the floor without discomfort and to maintain a correct posture to prevent restriction to the diaphragm, essential for long periods of practice or performance. For the professional, this must be coupled with firm generous upholstery.

These are the guiding principles behind our Soloist<sup>™</sup> chair, and here's how it works:





- Ergonomically shaped for thigh comfort.
- Seat shaped behind knees. Vital to prevent constricting circulation.
- Generously upholstered for lengthy seated comfort.
- Optional choice of fabric colours. (Orchestral black is standard).

### **Chair Back**

- Vertical adjustment telescopes with easy action lock knob to accommodate different back heights.
- Horizontal adjustment adapts to different playing positions. (Cellists need to lean forward while brass players tend to sit back and upright).
- Tilts freely to conform to back position eliminating slouch.



#### **Frame**

- Sturdy construction of heavy gauge steel tube.
- "Powder-coated" to prevent scratching. (Powder-coating is a highly scratch-resistant finish compared with conventional paint finishes).
- Angled legs for stability on floor.
- Will stack up to eight chairs high for storage and transport. (Storage cart available).





## Legs

- Screw thread adjustment on each leg spins quickly to suit your height.
- Graduated markings ensure you recall your own setting.
- Can be adjusted to tilt to your chosen position.
- Foot pads conform to floor surface. No wobble. No creaking.