



"We have three Rack 'n Rolls and they're fantastic! We use them in our dressing rooms, which lack fixed places to hang clothing or costumes. The privacy screens work really well for quick changes in the wings. I love how I can easily roll them out to the loading dock when we're loading costumes. The Backstage Makeup Station is very cool. We bought four, primarily so we'd always have a good makeup station when traveling to competitions. I like the large mirror and bright lights."

*– Patrick O'Neil, Director of Theatre Arts,
Prosper High School, Prosper, Texas*



Prosper High School, Prosper, Texas

800.4WENGER (800.493.6437) • www.wengercorp.com

THEATRE



Rack 'n Roll® Garment Rack

Page 118

The easy way to move garments and accessories from place to place.



Studio® Makeup Station

Page 119

Install a durable and bright professional makeup station in your facility.



Backstage® Makeup Station

Page 119

A highly functional portable station that ensures excellent results wherever you need them.



GearBoss® Shelving

Pages 82-83

Durable storage shelving solutions for music, theatre and athletic programs.



Stage Boxes

Page 120

Wenger Stage Boxes replace the homemade wooden boxes and props you've used in the past. They also work well in conjunction with flipFORMS.



flipFORMS®

Page 121

The fun, fast way to put on a performance in no time at all. flipFORMS are so versatile they can transform from a platform, to seating, to risers.



Versalite® Staging

Pages 130-131

Easily reconfigured to create the kind of stage you need. Strong decks, interchangeable legs, easy setup.



Fixed Audience Seating

Pages 122-123

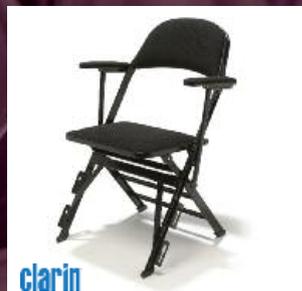
Attractive seating that offers superior comfort and quiet operation for theatre installations.



Portable Audience Chairs

Page 124

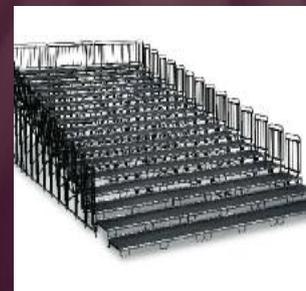
A flexible alternative to fixed audience seating. Available in many widths and colors.



High-Density Portable Audience Chair by Clarin

Page 125

Portable audience seating that's easy to fold and store.



Upper Deck Audience Seating® Tiered Risers

Pages 126-127

Large-capacity risers that can be set up and removed in a short period of time. Perfect for black box theatres or gymnasiums.

RACK 'N ROLL® GARMENT RACK MAKEUP STATIONS



Harrison School of the Arts, Lakeland, Florida



The new privacy screen quickly turns two Rack 'n Rolls into a changing room.



New hanger clips keep precious garments from falling off the rack



Handy prop boxes store odds and ends and keep them off the floor.

RESOURCES

Companion Products:

Shelving
pages
82-83



Literature available:

(call or download from the web)



Product
Sheets
and Tech
Sheets



Web link:

www.wengercorp.com/storage

Rack 'n Roll® Garment Rack

This is the easy, smart way to move your bulky garments, costumes and props from storage to rehearsal or performance for a fast change. The Rack 'n Roll garment rack is heavy-duty enough to hold a full wardrobe but designed so efficiently it can easily roll through standard doorways or elevators. Now you can keep your valuable investments off the floor when you need to move them – so no more soiled or torn costumes. Garment racks are available in both a 4' (1.2 m) and 6' (1.8 m) model. They can be easily disassembled without tools.



USAGE

The perfect way to move bulky costumes, robes, and concert wear

PERFORMANCE REQUIREMENTS

- Extremely easy and quick to assemble or take apart. No tools required
- 14-gauge steel bottom shelf and 16-gauge steel top shelf for extreme durability. Black powder coat paint finish
- Two all-swivel and two rigid non-marking casters for easy maneuvering

CONSTRUCTION

- Hanger bar is constructed of 11-gauge 1 1/4" (3 cm) round tubing
- Uprights constructed of 13-gauge 1 1/2" (4 cm) round tubing
- Basket organizes smaller items and folds flat when not in use (included)
- Fits through standard 32" (81 cm) doors
- 4' (1.2 m) model designed for use in passenger elevators (minimum elevator size: 5' (1.5 m))
- Optional accessories: Additional folding basket, costume dividers, dust cover, privacy screen and hanger retainer clips

STORAGE

- Stores compactly. Allow 70 1/2" (1.8 m) for height. 4' (1.2 m) model stores in 24" x 50" (.6 m x 1.3 m) floor space. 6' model (1.8 m) model stores in 24" x 73 1/2" (.6 m x 1.8 m) floor space

ORDERING INFORMATION

028B001	4' (1.2 m) Rack 'n Roll, 140 lbs (63 kg)	\$652
028B002	6' (1.8 m) Rack 'n Roll, 163 lbs (73 kg)	\$720
210A230	Hanger Retainer Clip (Bag of 40)	\$38
028B007	Additional Basket, 4 lbs (2 kg)	\$26
028B013	Costume Dividers, package of 25, 1 lb (0.5 kg)	\$21
028B014	4' (1.2 m) Dust cover, 3 lbs (1.4 kg)	\$191
028B015	6' (1.8 m) Dust cover, 4 lbs (1.8 kg)	\$237
028B016	Privacy Screen (two Rack 'n Rolls needed to use)	\$170

Units completely disassemble without tools and stack up to 4 units high for compact storage. (2 units shown)



Studio® Makeup Station

Now you can have a professional makeup station in your facility. Mounts into wall studs or masonry at any height; hard-wires to the room's electrical system; and allows two adjacent stations to share one light column.



Shown with optional drawer and basket (right)

USAGE

Durable, functional makeup station that's bright and sturdy

PERFORMANCE REQUIREMENTS

- Light columns give performers clean, shadow-proof illumination
- Curved countertop allows you to lean in just 15" (38 cm) from mirror
- Recessed tray and overhead shelf for additional storage space

CONSTRUCTION

- Steel-laminated construction keeps the mirror from curving or splintering
- Medium-density fiberboard with stain-resistant, matte-white laminate
- Countertop is rated for 300 lbs (136 kg)
- Wall-mounting bracket has multiple holes for alignment with wall frame studs; also mounts to masonry walls
- Permanently mounted 3/16" (5 mm) diameter steel wire light bulb cages.
- UL®-listed. Meets NEC (National Electric Code) requirements
- A registered electrician must prepare the site

DIMENSIONS

- 30" Model includes 30"w (76 cm) x 20"d (51 cm) counter and 22" x 28" (56 cm x 71 cm) mirror
- 36" Model includes 36"w (92 cm) x 20"d (51 cm) counter and 28" x 28" (71 cm x 71 cm) mirror
- Concave counter measures 15" (38 cm) from counter edge to mirror

ORDERING INFORMATION

187A007	36" 9-Light Studio Makeup Station, 80 lbs (36 kg)	\$1,183
187A008	36" 6-Light Studio Makeup Station, 75 lbs (34 kg)	\$1,147
187A009	30" 8-Light Studio Makeup Station, 72 lbs (33 kg)	\$1,133
187A010	30" 5-Light Studio Makeup Station, 70 lbs (32 kg)	\$1,097
187A013	Optional Drawer, 14 lbs (6.3 kg)	\$160
187A012	Optional Basket, 4 lbs (1.8 kg)	\$61

Note: For both models please ask your Wenger representative for plug and outlet ratings for international use.

Backstage® Makeup Station

Do makeup anywhere – even in a utility closet. This convenient, portable station is designed to provide even, shadow-free lighting. Large head-to-shoulders mirror makes it easy to achieve great results in a small space.



USAGE

Portable, sturdy, well-balanced station that sets anywhere

PERFORMANCE REQUIREMENTS

- Weighs just 35 lbs (16 kg) and can be carried by one person
- Sets up easily and multiple stations nest together for compact storage

CONSTRUCTION

- Durable steel frame doubles as carrying handle
- Steel frame and unique aluminum light housing surround the mirror
- Single outlet and rocker switch combination with built-in GFCI protection; unit plugs into a standard 110 outlet. Requires converter for international use
- Auxiliary power outlet operates with lights off
- Permanently mounted 3/16" (5 mm) diameter steel wire light bulb cages
- UL®-listed. Meets NEC (National Electric Code) requirements

DIMENSIONS

- Overall - 33"w x 33 1/4"h x 9 3/8"d (84 cm x 85 cm x 24 cm)
- Mirror - 20 3/4"w x 22 3/4"h (53 cm x 58 cm)

Optional dust cover



ORDERING INFORMATION

187A011	Backstage Makeup Station, 35 lbs (16 kg)	\$743
187A021	Dust Cover, 4 lbs (1.8 kg)	\$112



"With our 10 Studio Makeup Stations, actors now have convenient, mirrored, well-lit stations and we can get pre-show prep done better, more easily and twice as quickly as before."

— Michael Turner, Performing Arts Chair, Director of Music, Noble & Greenough School, Dedham, Massachusetts

STAGE BOXES FLIPFORMS®



Grand Valley Middle School, Orwell, Ohio

RESOURCES

Companion Product:

Versalite® Staging
pages 130-131



Literature available: (call or download from the web)



Product
Sheet,
Tech Sheet



Web link:

www.wengercorp.com/platforms

Stage Boxes

You'll never need to build a box again! Now actors can fully rehearse their blocking while the set is being built. Our Stage Boxes can be configured into virtually any shape. They lock together to prevent slipping, so actors can focus on their movement and lines without worry. And Stage Boxes hold up to heavy use.



USAGE

- Interlocking rehearsal furniture used to help actors with their blocking
- Also ideal for one acts and abstract plays
- A fast way to create impromptu sets – ideal for acting classes

PERFORMANCE REQUIREMENTS

- More durable, more flexible, and easier to handle than wood cubes
- Modular design lets you create configurations quickly and securely
- Protruding feet nest in recessed pockets to allow boxes to stack securely
- Molded carrying handles for convenience
- Hollow underside is great for carrying props and other items
- Sized to match basic furniture dimensions

CONSTRUCTION

- Skid-resistant surface
- Lightweight, low-density polyethylene for exceptional durability
- Easy-to-handle units store compactly, require minimal maintenance

DIMENSIONS

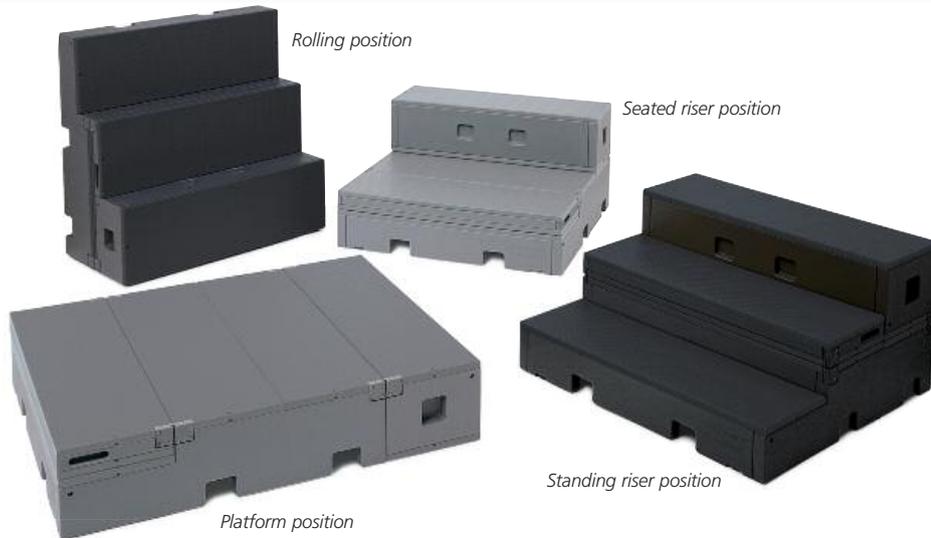
- Large - 24" w x 24" d x 18" h (61 cm x 61 cm x 45 cm)
- Medium - 18" w x 16" d x 12" h (45 cm x 41 cm x 31 cm)
- Small - 12" w x 16" d x 8" h (31 cm x 41 cm x 21 cm)

Set of three shown



ORDERING INFORMATION

029A105	Large Stage Box, 32 lbs (14.5 kg)\$186
029A104	Medium Stage Box, 16 lbs (7.25 kg)\$144
029A103	Small Stage Box, 8 lbs (3.63 kg)\$112
029A098	Set of 3 Stage Boxes (one of each size)\$423



Lower Lake High School, Lower Lake, California



"We've used the flipFORMS and Stage Boxes almost daily since the school year started – they are awesome! Students use them to create scenes in my acting classes. They are versatile, lightweight, and easy to work with."

– Patrick O'Neil, Director of Theatre Arts, Prosper High School, Prosper, Texas

flipFORMS®

Benches, sofa, bar, risers, stages, dancing platforms – flipFORMS flip into whatever shape you need, and they go wherever you need them. The pocket-molded hand grips, easy-moving recessed wheels, and lightweight design make it easy to flip them up or roll them away. These fun, innovative products turn any space into an exciting setting in no time.

USAGE

Flexible multi-position and multi-use performance platform in one unit

PERFORMANCE REQUIREMENTS

- Built with molded, high-density polyethylene making them nearly indestructible

CONSTRUCTION

- Grey base is available with your choice of Blue, Red, Yellow, Green or Grey top
- Black base is available with Black top only
- Assembly required

ORDERING INFORMATION

flipFORMS Single Units

025D028	Black Top/Black Base, 100 lbs (45.3 kg)	\$706
025D027	Grey Top/Grey Base, 100 lbs (45.3 kg)	\$706
025D002	Blue Top/Grey Base, 100 lbs (45.3 kg)	\$706
025D003	Green Top/Grey Base, 100 lbs (45.3 kg)	\$706
025D004	Yellow Top/Grey Base, 100 lbs (45.3 kg)	\$706
025D005	Red Top/Grey Base, 100 lbs (45.3 kg)	\$706
Four or more, any color		\$676/each
1801002	Set of four - one each of Blue, Green, Yellow and Red	\$2,704

flipFORMS are available in a variety of color combinations.



Black Top
Black Base



Grey Top
Grey Base



Blue Top
Grey Base



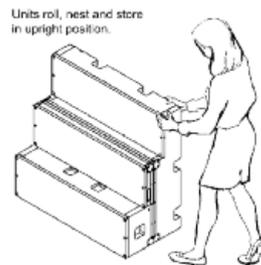
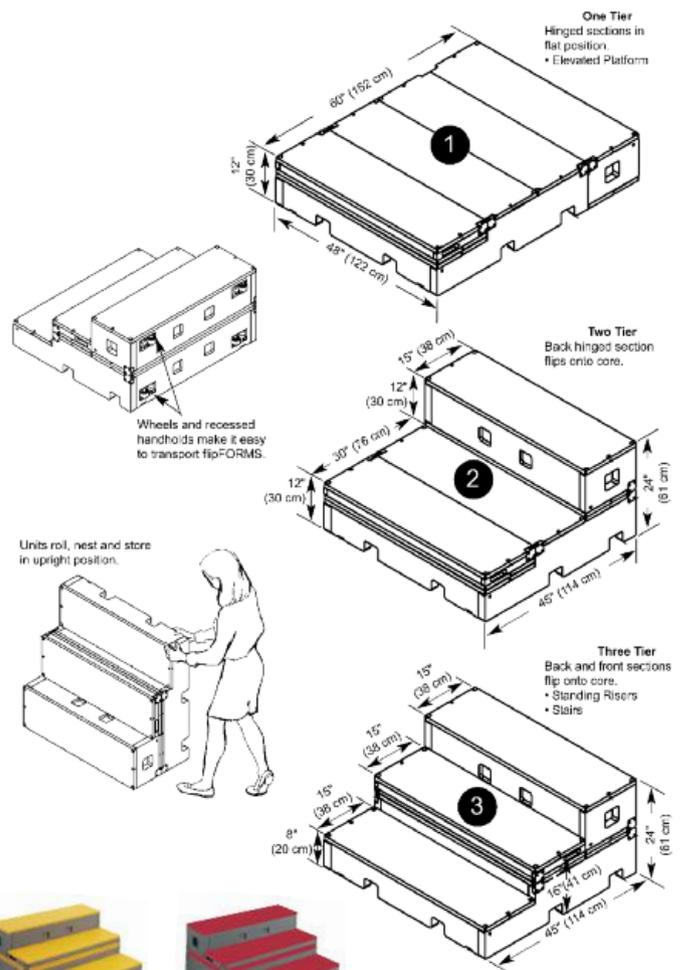
Green Top
Grey Base



Yellow Top
Grey Base



Red Top
Grey Base



Units roll, nest and store in upright position.

Wheels and recessed handholds make it easy to transport flipFORMS.

One Tier Hinged sections in flat position. • Elevated Platform

Two Tier Back hinged section flips onto core.

Three Tier Back and front sections flip onto core. • Standing Risers • Stairs

FIXED AUDIENCE SEATING

NEW
DESIGN



Boston Conservatory, Boston, Massachusetts

Fixed Audience Seating

Audiences can be noisy enough without seats adding to the distraction. New fixed audience seating from Wenger has been designed with an extremely efficient and quiet lifting mechanism that eliminates noise to maximize quiet throughout the performance. Plus, seats not in use are designed to maintain the acoustics of the space. True to the Wenger tradition, all three styles are handcrafted and ergonomically designed to provide superior comfort and an attractive appearance for years and years. Because they come from Wenger, you know your new seating will be right on spec, right on budget, and right on time.



USAGE

Provides performance facilities with an exquisite new combination of quiet durability, lasting comfort, and superb aesthetics

PERFORMANCE REQUIREMENTS

- Rounded waterfall front promotes better leg circulation and encourages a natural lumbar curve to help maintain comfort throughout the performance
- High-quality upholstery and stitching with fewer seams provide the ultimate in durability and comfort
- Proprietary spring plus damper driven lifting mechanism for extremely quiet operation
- Perforated seat bottoms help maintain consistent sound quality in the performance space when the seats are not in use (non-perforated seats are available as well)
- Premium seat pedestal base engineered to allow proper airflow for floor level HVAC (Series 300)

CONSTRUCTION

- High-end pressed wood seat bottoms, backs, and end panels for durability and aesthetics
- Wood arm rests with smooth finishes for lasting good looks and all-performance comfort
- Automatic self-rise, three-quarter fold seat for easier access and exit
- Widths from 19" (48.2 cm) through 23" (58.4 cm)
- A wide range of stain-resistant upholstery fabrics and patterns
- A wide variety of premium quality veneers and stain finishes
- ADA compliant
- Accessories include aisle lighting; seat and aisle number plates; donor plates; individual seats for Special Needs companion seating, equipped with a wheel bracket for easy placement and simple release pedal to engage/disengage wheels

ORDERING INFORMATION

Fixed Audience Chairs come in a wide variety of configurations, colors and sizes. Please call your Wenger representative so that we can understand your needs in order to provide the best solution and an estimate to help you budget your investment.

RESOURCES

Companion Product:

Diva Full-Stage
Acoustical Shell
pages 100-101



Literature available:

(call or download from the web)



Product
Sheet



Web link:

www.wengercorp.com/platforms



Series 100

The most economical solution for fixed audience seating that combines lasting comfort with attractive styling.



Series 200

Handcrafted seats with fine wood finishes and premium fabrics.



Series 300

Handcrafted with fine wood finishes and premium fabrics like the Series 200 but includes a pedestal base for HVAC installations.



A better seat

Our rounded waterfall front promotes better leg circulation and encourages a natural lumbar curve to help maintain comfort throughout the performance.



Pressed wood

for durability and a smooth attractive finish.

Upholstery that lasts

High-quality upholstery and stitching with fewer seams provides the ultimate in durability and comfort.



Seat and aisle number plates



Quiet

Shhhhhhh. Any sound from the audience can be a distraction during a performance – and that includes loud seats. Wenger designed a spring plus damper driven lifting mechanism for extremely quiet operation.

Acoustical Benefits

Perforating the bottom of each seat helps maintain consistent sound quality in the performance space when the seats are not in use. (non-perforated seats are available as well.)



Donor plates



Aisle lighting



Get On A Roll

Individual seats for Special Needs companion seating are equipped with a wheel bracket so they can be easily rolled into place when needed. A simple release pedal can engage and disengage the wheels.

PORTABLE AUDIENCE CHAIRS



Prosper High School, Prosper, Texas

RESOURCES

Companion Product:

Upper Deck Audience Seating® Tiered Risers pages 126-127



Literature available:

(call or download from the web)



Product Sheets, Tech Sheets and Color Samples



Web link:

www.wengercorp.com/chairs

Portable Audience Chairs

A flexible alternative to fixed audience seating that can quickly adapt to your changing needs. These chairs combine all the features you would expect from a luxury theatre chair at a price that's affordable. Comes in Standard or Premier styles, and double and triple configurations.



USAGE

Sturdy audience seating you can reconfigure to changing needs

PERFORMANCE REQUIREMENTS

- Stable freestanding design that can be floor-mounted if desired
- Extra comfortable with thick padding
- Fine upholstery with classic styling
- Reliable automatic spring-return seat mechanism
- Premier Audience Chair features finished hardwood on back, bottom and arm rests for an elegant appearance

CONSTRUCTION

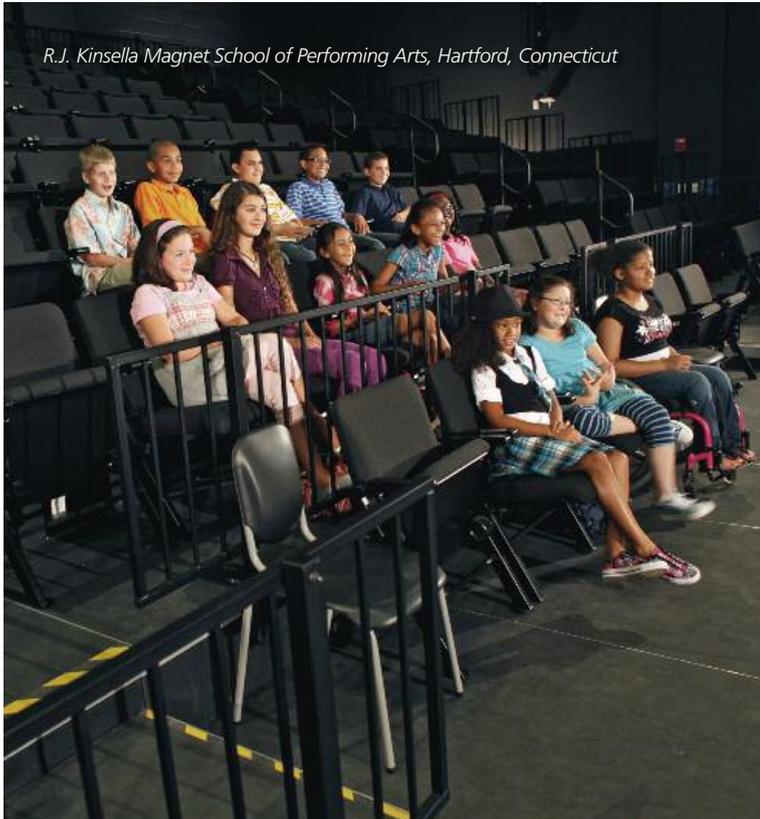
- Folded seat extends 20" (51 cm); unfolded seat extends just 26" (66 cm)
- Standard chair dimensions: 32" high x 21-26" wide (81 cm x 53-66 cm) in 1-inch increments
- Premier chair available in 23" (58 cm) wide
- Five-year warranty
- Available in sherpa and shire fabric colors
Please call for color samples



Donor plates and seat number plates are a nice addition to your Portable Audience seating.

ORDERING INFORMATION

Portable Audience Chairs come in a wide variety of configurations, colors and sizes. Please call your Wenger representative so that we can understand your needs in order to provide the best solution and an estimate to help you budget your investment.



R.J. Kinsella Magnet School of Performing Arts, Hartford, Connecticut

High-Density Portable Audience Chairs by Clarin®

This strong, durable folding portable audience seating won't leave marks on gymnasium or auditorium floors, so you can use them anywhere. The special X-frame construction prolongs the life of the chair and provides even weight distribution for enhanced comfort. The exclusive Duraflex action assures level seating on uneven surfaces – and the chair frame automatically returns to its original shape.



Double Standard Portable Audience Chair



Triple Standard Portable Audience Chair



Audience Chair Move & Store Carts make setup and takedown faster and more efficient. Use them to easily move the chairs anywhere in your facility. (24 single chairs per cart.) Dust cover available as well.



Audience Chairs can also be fitted with drink holders. What a refreshing idea!

USAGE

Portable audience seating that's easy to fold and store

PERFORMANCE REQUIREMENTS

- Double tube and channel frame provides strength, durability and flexibility
- 1½" (3.8 cm) upholstered seat cushion
- 7⁄8" (2.2 cm) upholstered back cushion
- Spring mechanism returns seat to upright position when not in use
- Lobe screws make seat backs virtually tamper-proof
- X-frame construction prolongs chair life and enhances comfort
- Duraflex action assures level seating on uneven surfaces
- Chair frame always returns to original shape

CONSTRUCTION

- Chair Width – 18" (46 cm) or 19½" (49.5 cm) (add 2¼" (5.7 cm) per arm)
- Seat Depth – 21¾" (55 cm)
- Seat Height – 17¾" (45 cm)
- Seat Width – 18¾" (46 cm)
- Chair Height – 31¾" (81 cm)
- Weight – 16 lbs (7.2 kg)
- Available Options:
 - Without arms
 - One-arm
 - Two-arm

Move and Store Cart available



Locking chairs together in a row is a simple task.

ORDERING INFORMATION

High-Density Portable Audience Chairs come in a wide variety of configurations and sizes. Please call your Wenger representative so that we can understand your needs in order to provide the best solution and an estimate to help you budget your investment.

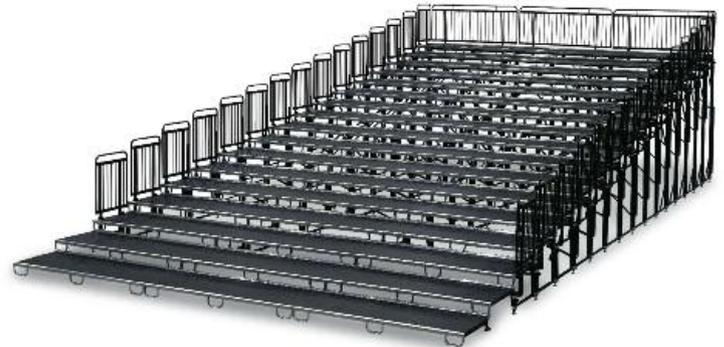
UPPER DECK AUDIENCE SEATING® TIERED RISERS



Greater Hartford Classical Magnet School, Hartford, Connecticut

Upper Deck Audience Seating® Tiered Risers

The folding frame and innovative design allow you to easily change seating configurations based on the layout of the performance. Four people can install seating for 200 in about four hours. Taking it down takes even less time. And the Upper Deck system is available with corner sections for better sight lines, improved traffic flow and greater seating capacity.



USAGE

If you have a black box theatre, this is the perfect seating system for you

PERFORMANCE REQUIREMENTS

- Fast, easy and safe to install and reconfigure
- User-friendly assembly
- Meets building code standards for grandstand seating, including guard rails and hand rails
- Decks are built with integrated chair stops for another level of safety and security
- Exceeds a uniform vertical load of 100 psf (488 kg/m²) and side load criteria for states with seismic loading requirements
- Patented design

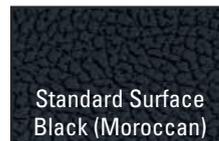
CONSTRUCTION

- Simple innovative design with welded steel construction
- Available rise (elevation change between tiers): 4"-24" (10 cm - 61 cm) in 1" (2.5 cm) increments
- Maximum deck elevation: 10' (305 cm)
- Two standard deck depths: 3' (91 cm) and 4' (122 cm)
- Deck lengths are available from 4' (122 cm) to 8' (244 cm) in 1' (30.5 cm) increments
- Leveling feet on all columns adjustable up to 4" (10 cm)
- Corner sections are available to create 45° and 90° angles
- Standard or custom stairways available
- Available in different configurations. (Architectural specifications are available from your Wenger representative.)

ORDERING INFORMATION

Upper Deck Audience Seating.....Please call for assistance
Upper Deck Audience Seating Move & Store Carts...Please call for assistance

Upper Deck Audience Seating tiered risers are available with three deck surface choices.



Standard Surface
Black (Moroccan)



Standard Natural
Tempered Hardboard



Heavy Duty Surface
Black (Quadruple)

RESOURCES

Companion Products:



Audience Chairs
pages 124-125

Literature available:

(call or download from the web)



Product
Sheet,
Tech Sheet
and DVD



Web link:

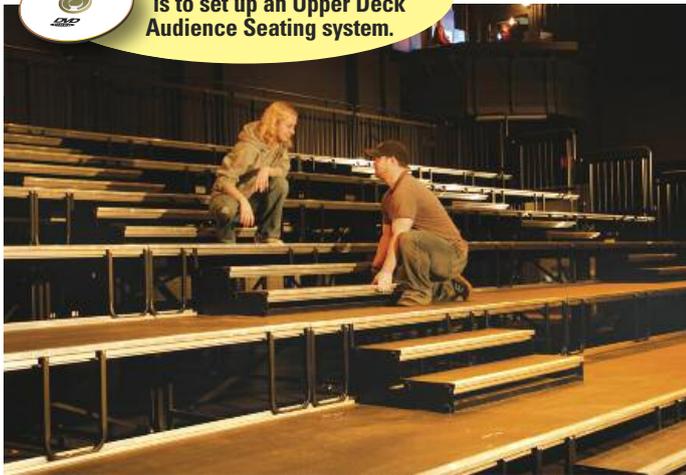
www.wengercorp.com/platforms



"For our black box theatre, our three seating needs were safety, flexibility, and comfort – in that priority. Without a significant investment of labor or time, the Upper Deck now enables us to do one show as an arena and the next as thrust. We're finding the Upper Deck to be pretty tight and relatively quiet, such as when latecomers or other people are moving up and down the levels...Wenger's customer service is exceptional."

*– Bob Larson, Professor of Theatre,
Luther College, Decorah, Iowa*

Call Wenger for a free DVD video showing how easy it is to set up an Upper Deck Audience Seating system.



Perfect for black box theatres, Upper Deck Audience Seating tiered risers give you versatile audience seating when you need it, and the ability to easily dismantle or retract it when you don't.



After the base structure is assembled, decks are easily set into position with a convenient lowering tool that prevents back strain.



The innovative erector-set design meets all building code standards for grandstand seating and offers ample open space underneath.

Upper Deck Corner Sections

Now you can maximize seating and improve sight lines all with previously unusable space. These innovative sections extend Upper Deck value with an easy, straightforward setup that fits in any corner.



Move & Store Carts

Wenger has a well-earned reputation for simplifying installation and making storage more convenient. Our Move & Store Carts facilitate both ends of the job. Use them to roll out all Upper Deck Audience Seating components during setup. And when you're ready to take it down, place each component on its dedicated cart as you strike the setup. Then just roll the carts into a corner or against the wall until you want to use them again. Additional high-density storage carts are available for all Upper Deck components.



Accordian-Style Folding

With its fold-out frame, the Upper Deck Audience Seating system doesn't have to be completely disassembled to take it down. Just remove the decks and rails and fold it flat against the wall.

Power Leveling

Power-leveling system features fabricated steel-gear-drive construction for quick and easy leveling of the frame assembly with a drill-mount attachment. It's also a convenient way to lower the frame assembly on the wheel system. (Note: requires a power drill, not included.)



Deck Cart



High-density storage options available:



Truss Cart



Rail Cart



Endframe Cart



Column Cart