65 years of experience guarantees years of satisfaction.

Wenger Corporation was founded in 1946 to provide innovative, high-quality products and solutions for music and theatre education, performance and athletic equipment storage and transport. We have spent 65 years listening to what our customers need and then designing and developing durable, functional products to meet those needs – products that enhance your program and deliver as promised year after year.
Dear Friends and Valued Customers,

You receive this catalog during one of the toughest economic times in our country’s history. We know that budgets are tight, every dollar must count, and that you must consider all available options when making your furniture and equipment purchases. That’s what we continue to hear, everywhere. Therefore we haven’t let up in our pursuit of cost-containment ideas and innovative new solutions to help stretch your budget today and pay you back tomorrow with years of dependable service.

The name Wenger is synonymous with durable products made to withstand the rigors of the performance environment. That is our goal and our promise on every product we design, build and deliver for you. You may find a lower price, but you will never find a better value.

For instance, in this catalog you will find our redesigned Signature® Choral Riser. Our design team has improved the product while dramatically lowering the cost. We’ve also introduced a new, lower-cost version of our revolutionary GearBoss® Storage System. Called GearBoss II, it provides a lower-cost alternative for those who want the benefits of GearBoss but don’t need the full features the original carts have to offer – and it costs 40% less.

We are introducing a new and expanded series of our Legacy® Acoustical Shells. This portable series is now composed of a new lower-price Basic version, our legendary traditional shell now called Legacy Classic), and a new curved portable tower called Legacy Select. Three solutions. Three price points… yet all of the innovation and quality you expect from Wenger.

In addition, we have significantly reduced the standard pricing of our Student Posture Chair in an effort to make this industry standard affordable to all. Your Wenger Sales Representative will be pleased to give you all of the exciting details.

On this occasion of our 65th anniversary, we would like to thank you for your business and loyalty. We give you this guarantee: the superior quality, knowledge, and service that has come to define the name Wenger is exactly what you’ll get when you invest in our products. When you buy Wenger, you buy wisely for the long haul and without the worry of frequent product-replacement costs.

At Wenger we believe that the best way to stretch a budget is to buy quality once. As always, you’ll find that this catalog is full of products that make every dollar worth more and we welcome the opportunity to share them with you.

Sincerely,

William L. Beer
President and CEO
Wenger Corporation

The most important thing we do is serve you.

It’s our 65th anniversary and we can say one thing has never changed: You are the reason we’re in business and why we’re going strong today. And to make sure you’re in great shape tomorrow, we have invested in even more resources to serve you – more information, more processes, more technology.

It all starts with our large and learned staff, a rare group of professionals with the expertise and company-wide support to make sure you always receive insightful information and the genuine concern you deserve. And we think you’d agree our unique product designs and superior quality enhance your purchase experience and provide enduring value unmatched anywhere else.

We save you time and money by making sure the solution you buy is the solution you need. We’re also known for a special brand of reliability that isn’t easily replaced. There’s something especially satisfying knowing we’ll be here for you five or ten or fifteen years after your purchase, whether to solve an issue or match equipment you already own.

Your business means everything to us and will continue to be our driving focus moving forward. Thank you for putting your trust in Wenger, and we look forward to our next opportunity to serve you.

Sincerely,

William L. Beer
President and CEO
Wenger Corporation

Wenger
Your Performance Partner

Booker T. Washington School for the Performing and Visual Arts, Dallas, Texas
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Look for these symbols throughout the catalog:

Customer quote
Learn what some of our customers think of a particular product.

New product
A brand new Wenger product!

New design
Wenger products that have undergone design changes and improvements.

Environmentally friendly
Indicates products that are designed with environmentally friendly raw materials, finishes and processes.
 ATHLETIC SOLUTIONS

Everybody takes pride in a well-organized program.

The same craftsmanship and attention to detail our music education products are known for makes our GearBoss® products every bit as durable, versatile and easy to use. We’ve traveled the country listening to athletic directors, trainers, coaches and equipment managers to find out what we could deliver to best support their programs.

The result? A line of products that transforms equipment storage rooms. GearBoss will save you time, improve sanitation and gear management, help you raise money and support trainers and athletes on and off the field.

**High-Density Storage Systems**
Two great GearBoss solutions for flexible storage and transportation.

- **SportCart™** The smaller, versatile storage cart for sports that require less gear and less storage space.
  
  Page 79

- **GearBoss® X-Carts® and Team Carts** GearBoss high-density storage creates more room in less space – as much as 50% more space – by using an innovative system of tracks and rolling carts.

- **GearBoss® Shelving** Wall-mounted storage with cantilevered shelves, integrated lock boxes, work tables, garment bars and more.
  
  Pages 78-81

- **GearBoss® AirPro™ Lockers** A modern design that offers superior ventilation, security, sanitation and space savings.
  
  Page 85

- **GearBoss® Wood Lockers** Featuring an anti-microbial surface and includes options for lighted name plaques, drying fans, security and more.
  
  Page 84

- **TranSport™ Cart** From facility to the field, you won’t find an easier, more durable way to move equipment. Cart converts into a solid work table.
  
  Page 87

- **GearBoss® AirPro™ Lockers**

  “The GearBoss system is very convenient for storing all of our football equipment like helmets and shoulder pads. It makes equipment check-out day much more efficient. We can pull out the GearBoss cart and it’s all right there. Each team has their own secure, well-organized storage. We can hold a list of equipment in a relatively small space.”

  – Dave Hamms, Athletic Director, Northridge High School, Middletown, Indiana

**RESOURCES**

- GearBoss® 48-page Catalog
- Athletic Facility Planning Guide
- Space and Cost Comparison Guide
- Case Studies
- New Construction Resources
- www.wengercorp.com/athletics
- Benefits of GearBoss Solutions

www.wenger.corp.com • 800.4WENGER (800.493.6437)

- GearBoss® 48-page Catalog
- Athletic Facility Planning Guide
- Space and Cost Comparison Guide
- Case Studies
- New Construction Resources
- www.wengercorp.com/athletics
- Benefits of GearBoss Solutions

www.wenger.corp.com • 800.4WENGER (800.493.6437)
WORSHIP ENVIRONMENTS

No matter where you worship, Wenger products will help enhance the worship experience.

Whether it’s a sanctuary, fellowship hall, gymnasium, or outdoor venue, Wenger products allow you to tailor your space. Wenger is the first choice of music programs in worship facilities across North America. We know that the last thing you need to worry about is your equipment. That’s why you need Wenger products – products you can depend on.

Staging and Seated Risers

Everything you need from seated choral risers and durable stage extensions to easy-to-transport stages and drum platforms.

Choral Risers

Versatile, sturdy and portable - choral risers allow a choir to stand up and be heard.

Pages 110-115

Chairs & Stands

From chairs that support ideal posture for musicians to stands for all venues and occasions.

Pages 8-27

Acoustical Products

Acoustical panels tailored to your facility, shells and modular sound-isolation rooms.

Pages 88-109

Storage Solutions

Organized, attractive storage for instruments, garments, sheet music, teaching tools and supplies.

Pages 50-67

Performance Products

Create inspired performances with portable staging, tiered seating, chairs, rehearsal furniture and makeup stations.

Pages 116-127

Staging and Seated Risers

Everything you need from seated choral risers and durable stage extensions to easy-to-transport stages and drum platforms.

Pages 128-143

RESOURCES

www.wenger.com • 800.4WENGER (800.493.6437)

Performance Spaces Planning Guide

Personalized educational sessions

Seated Riser Set Sheets

www.wengerco.com/worship

We chose Wenger because we wanted to work with a reliable company with a good history and great customer service. Wenger’s customer service has been terrific and I really appreciate that. Wenger equipment is very user-friendly and one person can usually handle it by themselves."

– Todd Nichols, Worship and Creative Arts Pastor, The Church by the Glades/Coral Baptist Church Coral Springs, Florida
High-performance products to help you stage your best performance.

Is your theatre space a small black box with limited seating? Or is it a large performing arts center? Maybe it’s something in between? Wenger offers products to help any theatre save valuable time, enhance the quality of rehearsals and ensure the ultimate success of any performance.

Upper Deck Audience Seating® Tiered Risers, Portable Audience Chairs, flipFORMS® and Stage Boxes – All the elements that help you put on a show.

Acoustical Treatments
Highly engineered shells and panels shape the acoustics of your performance and rehearsal spaces.
Pages 96-109

Pit Fillers and Stage Extensions
Extend your performance area with our STRATA® orchestra pit filler and event staging.
Pages 146-147

Audience Seating
Upper Deck Tiered Risers are perfect for black box theatres. Portable Audience Chairs are comfortable and easy to store. Luther College Case Study available.

Outdoor Performance Products
Mobile staging and Inflatable Acoustical Shells set up easily.
Pages 150-155

Portable Staging
Flexible platforms to configure multilevel stages, speaker platforms and more.
Pages 130-143

Makeup Stations
From permanent to portable, you’ll get professional results with our cost-effective options.
Page 119

GearBoss® Shelving
Wall-mounted storage with cantilevered shelves, integrated lock boxes, in-line work tables, garment bars and more. Pages 82-83

Rehearsal Furniture
Use flipFORMS® and Stage Boxes to instantly form sturdy, stable rehearsal furniture for theatre.
Pages 120-121

Storage and Transport Products
The easy, safe way to organize, transport and store costumes and props.
Pages 62-63, 70-71, 118

Resource Center
www.wengercorp.com • 800.4WENGER (800.493.6437)
- Performance Spaces Planning Guide
- New Construction Tools
- Case Studies
- www.wengercorp.com/theatre

“... When I’ve got a challenge to solve, my brain now just automatically thinks of this Wenger equipment. And that’s one of the coolest things – how versatile it is and how easily it helps you find solutions. Our black box theatre features Versalite platforms for seating, and Portable Audience Chairs. They are fantastic! The Versalite provides many options for reconfiguring seating.”
– Patrick O’Neil, Director of Theatre Arts, Prosper High School, Prosper, Texas
Innovative tools designed to help you build brighter minds through music.

Our smart designs convert any space into an exciting, interactive environment that holds your students’ attention and inspires them to learn like never before. Transitions are also faster and easier, and our solutions store neatly when not in use. Studying music helps students learn other educational disciplines. Our elementary music room equipment creates a lively, effective learning environment by making music education an active and enjoyable experience.

Elementary Classroom Equipment – The best in interactive classroom products. Everything from music rugs to white boards to magnetic notation tools to versatile rehearsal and performance platforms.

Elementary Classroom Equipment
Products like our ORFFmobile® make learning, transport and storage easy.

Band and Choral Room Equipment
Music Posture Chairs promote proper posture and comfort for rehearsals. Music stands provide classic styling for all venues and occasions.

Teaching Tools
Make classroom time more productive and fun with innovative, specialized furniture and equipment including workstations, markerboards, conductor’s equipment and support materials.

Storage Solutions
Get organized with storage solutions for instruments, garments, sheet music and classroom storage.

Equipment for Dramatic Play
Discover solid, durable and flexible platforms ideal for motion, dance or theatrical activities.

Standing Choral Risers
Elevate the level of your performance with the world’s most preferred risers.

Portable Staging
Everything you need from durable rehearsal platforms to easy-to-transport stages.

Portable Acoustical Shells
Easily improve performance acoustics at your school or off-site locations.

RESOURCES
www.wengercorp.com • 800.4WENGER (800.493.6437)

• Elementary Planning Guide
• Elementary Equipment Planner
• Online Furnishings and Equipment Planner (www.wengercorp.com/plan)
• Curriculum Guides (footNOTES® and flipFORMS®)

Keene’s Crossing Elementary School, Windermere, Florida

The Wenger name is well-respected and trusted. I’ve received the catalog for years. Wenger equipment – including Tourmaster risers, Instrument Storage Cabinets, ORFFmobiles and Move & Store Carts – helps me organize my classroom.”

– Sterling Scroggins, Music Teacher, Wheatley Elementary School, Washington, D.C.
Innovative products born from years of experience and hours of listening.

Every day at Wenger, we have the pleasure of working with hundreds of band, orchestra and choral directors, drama teachers and administrators at all levels. The relationships we’ve developed with these amazing people have been going strong for more than sixty-five years, and you can imagine what kind of insights we’ve gained into what performing arts educators need to succeed. As you browse through this catalog you will see all of the great products your needs and suggestions have inspired.

Rehearsal Room Equipment – Everything to fill your rehearsal room from chairs and stands to storage and acoustic treatments.

Acoustical Solutions
Everything you need from sound-isolating doors and modular practice rooms to acoustical wall and ceiling treatments.

Lindsay Thurber High School Case Study available.

Pages 88-109

Portable Staging and Seated Risers
Versalite® and Trouper® platforms easily adapt to any need. Starkly and stylish staging will make you look as good as you sound.

Pages 128-149

Rehearsal Room Equipment
Music Posture Chairs promote proper posture and comfort for rehearsals. Music stands provide classic styling for all venues and occasions.

Pages 8-27

Teaching Tools
Everything you need from music lab workstations to conductor’s equipment.

Dillard High School Case Study available.

Pages 28-49

Storage Solutions
Secure, organized and attractive storage for instruments, robes, uniforms, sheets, music and other classroom materials.

Gateway Sr. High School Case Study available.

Pages 50-67

Touring Equipment
Equipment and wardrobe transport and storage carts for traveling groups such as marching bands, drum corps and show choirs.

Pages 68-75

Standing Choral Risers
Around your school or off-site, elevate the level of your performance with the world’s most preferred risers.

Avon Old Farms School Case Study available.

Pages 110-115

Performance Spaces
From acoustical shells to pit fillers and stage extensions to comfortable, easy-to-use audience seating.

Pages 96-109, 122-127, 146-147

We really love our Wenger products and we’re very excited about the growth of our program. I prefer portable risers instead of built-in ones, so we can take them down if necessary. The Trouper Risers offer wonderful flexibility!”

– Amy Fambrough, Choir Director, Timber Creek High School, Keller, Texas
Innovative products designed to help you guide your students to the next level.

Whether you’re a small private college or one of the largest public universities, you’ll find Wenger to be a trusted and knowledgeable partner. We have extensively studied the best ways to help your student musicians, instructors and conductors bring music to life. And we have developed products to help them make rehearsal more productive and sharpen performance. We are committed to meeting all of your needs while making the most of your budget.

**Chairs and Stands** – Wenger has the chairs and stands that best fit your practice and performance needs. Pages 8-27

**Acoustical Treatments**
Highly engineered acoustical shells and panels shape the acoustics of your performance and rehearsal spaces.
Pages 96-109

**Rehearsal and Performance Equipment**
Music Posture Chairs promote proper posture and comfort for extended rehearsals. Plus music stands with classic styling for all venues and occasions.
Pages 8-27

**Portable Platforms and Stage Extensions**
Our versatile staging lets you easily create the stage, platform or stage extension you need.
Ball State University Case Study available.
Pages 128-149

**Audience Seating**
From portable seating to our innovative Upper Deck Audience Seating® Tiered Risers.
Luther College Case Study available.
Pages 122-127

**Sound-Isolation Practice Rooms**
Guaranteed performance, modular flexibility and revolutionary VAE® technology that simulates the acoustics of different venues.
Boston University Case Study available.
Pages 90-95

**Storage Solutions**
Secure, organized and attractive storage for instruments, robes, uniforms, sheet music and other items.
Central Washington University Case Study available.
Pages 50-67

**Standing Choral Risers**
Around campus or on tour, elevate the level of your performance with the world’s most preferred risers.
Pages 110-115

**Music Lab Workstations**
Ergonomic, flexible and user-friendly furniture for keyboard, computer, sound equipment and accessories.
Pages 38-39

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**RESOURCES**

- Performance Spaces Planning Guide
- Personalized Educational Session
- New Construction Tools
- Graduating Student/New Teacher Packet
- Case Studies

www.wengercorp.com • 800.4W ENGER (800.493.6437)

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“Wenger was tremendous working with us, responding quickly and installing our practice rooms under a tight timeline. We now have 84 rooms, most with VAE technology that can make your sound anything from a practice room to a performance hall.”

– Kristin Thelander, Collegiate Fellow, Professor & Director of Planning for the School of Music, University of Iowa, Iowa City, Iowa

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University of Iowa, Iowa City, Iowa
Products designed to improve the sound, look and function of any performance center.

Performers and audiences deserve the best your performance venue is capable of delivering. Wenger products are designed and crafted to deliver the highest levels of acoustic excellence, comfort and versatility. All Wenger products enhance the look of your space and are designed to last.

**Performers and Audiences**

**Acoustical Treatments**
Highly engineered acoustical shells and panels shape the acoustics of your performance and rehearsal spaces.

Alice Tully Hall Case Study available.

Pages 96-109

**Pit Fillers and Stage Extensions**
Extend your performance area with our STRATA® orchestra pit filler and event staging.

Ball State University Case Study available.

Pages 146-147

**Portable Platforms**
Our Versatil® staging lets you easily create the stage you need.

Luther College Case Study available.

Pages 122-127

**Audience Seating**
From portable seating to our innovative Upper Deck Audience Seating® Tiered Risers.

Boston University Case Study available.

Pages 116-121

**Sound-Isolation Practice Rooms**
Guaranteed performance and revolutionary VAE® technology that simulates the acoustics of different venues.

University of Minnesota Case Study available.

Pages 90-93

**Theatre Solutions**
Everything you need from makeup stations to garment storage to specialty storage.

Avon Old Farms School Case Study available.

Pages 110-115

**Standing Choral Risers**
Elevate the level of your performance with the world’s most preferred risers.

Richmond Symphony, Richmond CenterStage, Richmond, Virginia

Pages 100-101

**Full-Stage Acoustical Enclosures**
Including the Diva® full-stage acoustical shell that sounds as impressive as it looks.

Richmond Symphony, Richmond CenterStage, Richmond, Virginia

Pages 100-101

**Performance Equipment**
Music Posture Chairs promote proper posture and comfort for extended rehearsals. Music stands provide classic styling for all venues and occasions.

Richmond Symphony, Richmond CenterStage, Richmond, Virginia

Pages 8-27

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“The Diva shell helps create the best acoustic environment for the musicians, enabling them to do their jobs in a better, easier way. If musicians can hear each other, they can play together as a much more unified group.”

– Laura Bardin Adams, Director of Orchestral Operations, Richmond Symphony Orchestra, Richmond, Virginia
Why Choose Wenger?

It depends on what you need. But we strongly believe that once you’ve purchased Wenger products and experienced Wenger service, you’ll agree that nobody offers products with more breadth or depth, stronger service, or a better overall value. Now...what exactly do you need?

Is it quality?
For 60 years, Wenger has designed and manufactured products that are innovative, functional and amazingly durable. Our products deliver solutions because we listen carefully to the needs of our customers. When you purchase a Wenger product, you’ll get exactly what you paid for – superior performance that goes well beyond your expectations and products that last and last.

Is it service?
We provide trusted advice, solutions and service. Wenger offers unmatched expertise and resources to help you make the most of your program and facility, both today and in the future.
• Planning guides and tool kits
• Educational sessions (AIA/CEES certified)
• LEED documentation
• Expert consultation
• Professional installation
• After-sale service
• Technical support
• Outstanding warranty coverage (see page 196)

This catalog and our website will tell you most everything you’ll need to know about how a product works, what it will do for you and how to order. You’ll discover resources to help you get the most out of your equipment, plan for what equipment you need and learn how to renovate or build the best possible rehearsal and performance spaces.

Is it solving a unique problem?
Wenger produces more than 600 products for music departments, worship programs, performance venues, theatres and athletics that meet a wide range of needs.

Our products are uniquely designed and built to help solve specific problems for all types of customers by:
• Saving time
• Reducing labor
• Improving performance
• Enhancing appearance
• Maintaining trouble-free operation for a long time

Is it because other solutions haven’t met your expectations?
If you’ve ever purchased equipment that doesn’t perform as promised or requires replacement much sooner than you’d planned, then you didn’t buy from Wenger. When you choose Wenger, you’re guaranteed products designed and built by craftspeople who never settle for “good enough”. Plus you’ll receive a level of service other manufacturers are unwilling or unable to achieve.

Performance isn’t simply our business, it’s our life.
Music education is our foundation. Many of our people have been active in the field; many still are. And we understand that if you’re going to invest your budget dollars in equipment, you expect it to perform as promised. From what our customers tell us, Wenger products perform every bit as well — and often far better — than they had expected. We’ve included some of their comments on this page and throughout this catalog.

CUSTOMER QUOTES...

“The Wenger equipment offers us two primary benefits. First of all, the easy assembly and handling saves time. Secondly, the superior quality ensures years of use. There was no question of the Cork School of Music choosing any other brand but Wenger.”
– Eamonn Comerford, Facility Manager, Cork School of Music, Cork Institute of Technology, Cork, Ireland

“We received outstanding service from Wenger throughout the entire process – from my initial inquiries through ordering, delivery and follow-up. The internal teamwork and coordination was phenomenal – Wenger never skipped a beat!”
– Craig S. Collins, Principal, Harrison School of the Arts, Lakeland, Florida (Collins is currently President of the Florida Network of Arts Administrators and 2nd Vice President of the Arts Schools Network)

“Wenger has a reputation for quality that I believe is second to none. When you couple that with incredible customer service, I think it’s a perfect match. Wenger was really focused on tailoring their solutions to best serve the unique needs of our program and students.”
– Michael Shpur, Architect for School Facilities, Montgomery County Public Schools, Rockville, Maryland

“Wenger has been a purchasing agent for 30 years; buying from Wenger is in the best long-term interest of our district. Second-rate equipment wears out sooner and requires more repair. As long as I’ve got the funds, I’m going to buy from Wenger because I won’t lose money in the end.”
– Dr. Don Marshall, Director of Logistics, Spring Independent School District, Houston, Texas

“Buying from Wenger is an easy decision because Wenger products are the best in the business.”
– Tim Diem, Director of Marching Band, University of Minnesota, Minneapolis, Minnesota

“The Wenger equipment offers us two primary benefits. First of all, the easy assembly and handling saves time. Secondly, the superior quality ensures years of use. There was no question of the Cork School of Music choosing any other brand but Wenger.”
– Eamonn Comerford, Facility Manager, Cork School of Music, Cork Institute of Technology, Cork, Ireland

“We’ve been a purchasing agent for 30 years; buying from Wenger is in the best long-term interest of our district. Second-rate equipment wears out sooner and requires more repair. As long as I’ve got the funds, I’m going to buy from Wenger because I won’t lose money in the end.”
– Dr. Don Marshall, Director of Logistics, Spring Independent School District, Houston, Texas

“When we use Wenger, we don’t have any problems. You truly get what you pay for — and Wenger quality is clearly unsurpassed in the industry. Other companies bid lower because their products cost less, because they are worth less.”
– Michael Shpur, Architect for School Facilities, Montgomery County Public Schools, Rockville, Maryland

“Wenger has a reputation for quality that I believe is second to none. When you couple that with incredible customer service, I think it’s a perfect match. Wenger was really focused on tailoring their solutions to best serve the unique needs of our program and students.”
– Craig S. Collins, Principal, Harrison School of the Arts, Lakeland, Florida (Collins is currently President of the Florida Network of Arts Administrators and 2nd Vice President of the Arts Schools Network)

(Is it because other solutions haven’t met your expectations?)

Wenger produces more than 600 products for music departments, worship programs, performance venues, theatres and athletics that meet a wide range of needs.

Our products are uniquely designed and built to help solve specific problems for all types of customers by:
• Saving time
• Reducing labor
• Improving performance
• Enhancing appearance
• Maintaining trouble-free operation for a long time

(Is it solving a unique problem?)

Wenger offers unmatched expertise and resources to help you get the most out of your equipment, plan for what equipment you need and learn how to renovate or build the best possible rehearsal and performance spaces.

(Customers agree)

Wenger has a reputation for quality that I believe is second to none. When you couple that with incredible customer service, I think it’s a perfect match. Wenger was really focused on tailoring their solutions to best serve the unique needs of our program and students.”
– Craig S. Collins, Principal, Harrison School of the Arts, Lakeland, Florida (Collins is currently President of the Florida Network of Arts Administrators and 2nd Vice President of the Arts Schools Network)

“Wenger has been a purchasing agent for 30 years; buying from Wenger is in the best long-term interest of our district. Second-rate equipment wears out sooner and requires more repair. As long as I’ve got the funds, I’m going to buy from Wenger because I won’t lose money in the end.”
– Dr. Don Marshall, Director of Logistics, Spring Independent School District, Houston, Texas

“Buying from Wenger is an easy decision because Wenger products are the best in the business.”
– Tim Diem, Director of Marching Band, University of Minnesota, Minneapolis, Minnesota

“The Wenger equipment offers us two primary benefits. First of all, the easy assembly and handling saves time. Secondly, the superior quality ensures years of use. There was no question of the Cork School of Music choosing any other brand but Wenger.”
– Eamonn Comerford, Facility Manager, Cork School of Music, Cork Institute of Technology, Cork, Ireland

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RESPECTING THE ENVIRONMENT

As a member of the U.S. Green Building Council, Wenger has committed itself to think and act “Green”. This includes conserving energy wherever feasible, recycling, reducing waste, reducing harmful emissions, and using environmentally friendly raw materials, finishes and processes. It’s part of our respect for how our products work and how their creation affects everyone – our customers, our community, our country and our employees. Wenger is continuing our efforts to help you achieve your environmental goals by offering more products made of recycled and recyclable materials. We have achieved GREENGUARD certification on many of our products. We also have resources available to assist you in achieving LEED certification.

NEW CONSTRUCTION SERVICES

We’ve accumulated over 65 years of experience working with thousands of educators all over the world. Our representatives understand what it takes to design a music suite, performance area, black box theatre, or athletic team room and equipment storage area successfully. We also understand how seemingly insignificant design elements can jeopardize their effectiveness. We have gathered this information into a series of helpful guides designed to assist you and your planning team as you research and plan for your space. Wenger representatives are available to meet with your planning team and discuss areas such as acoustics, floor plans, storage solutions and equipment needs.

INNOVATIVE NEW PRODUCTS

Wenger is committed to bring you new products and services each and every year. Our product development teams are dedicated to understanding what happens in your teaching and performance spaces every day and what challenges are faced, particularly with acoustics, space and equipment management and traffic flow. Our products are designed by a team of engineers within our facility that has spent time listening to your experiences and developing products that will assist you in the future.

In 2010, we’ve improved some of our most popular products including our Signature® Choral Riser that’s built better and ships more affordably. Our Legacy® Shell now comes in three distinct versions so you can choose the shell that best fits your needs. Our SoundLok™ Sound-Isolation Rooms now have an increased NIC/STC rating, more options for aesthetics, better lighting and expanded color choices. GearBoss® storage and team room solutions now include more locker choices and new GearBoss II is a budget-friendly, high-density storage solution.

Wenger’s new products include our Signature® Choral Riser, our Legacy® Shell, our SoundLok™ Sound-Isolation Rooms, and our GearBoss® storage solutions.
What’s New!

You’re holding 156 pages of innovation in your hands right now. Every product in this catalog started with a dream, a sketch and a prototype. Sometimes they even start when one of our customers says, “I wish you made a product that...” Take a look at this year’s ideas that have come to life. We think you may just find something that will make your job easier.

GearBoss® II High-Density Storage System
Our newest high-density storage system organizes your equipment at a budget-friendly price. Cast iron wheels and track allow you to condense storage or create an aisle when you need to get to your equipment.
Pages 80-81

Legacy® Acoustical Shells
Three new designs – Basic, Classic, and Select. Now you can choose the great acoustic design that best fits your needs and budget. All three fold down for transport and storage like the original Legacy Shell.
Pages 104-107

Mobile Guitar Storage Racks
Move and store your guitars – acoustic or electric, cased or uncased, three-quarter and full size, even guitarrons with our new storage rack. With padded supports, it’s the best way to safely transport your guitars. Made from renewable forest resources.
Pages 60

Orchestra Light
The LED Orchestra Light is the brightest, most efficient, most versatile music stand light on the market.
Page 24

Flex® Conductor’s System and TechBridge
This system combines the simplicity of a large, adjustable conductor’s stand with versatile TechBriges that holds the high-tech tools you use every day. Accessory mounts let you secure laptops, MIDI keyboards, speakers, MP3 players and much more to the system.
Pages 30-31

New Design!

In each of our 65 years in business we’ve found ways to make many of our products better, lighter, easier to use or more affordable for our customers. This year is no exception. Each of the products below has undergone modifications that we know you’ll appreciate. Read on to see what the design engineers at Wenger have been doing over the past year.

Bravo® Music Stand
Our immensely popular music stand with the long-lasting polycarbonate desk now incorporates lighter, yet stronger materials. Now, it not only looks great but it’s also lightweight.
Pages 22-23

Folio Cabinets
All models of our folio cabinets offer more options to choose from to meet your needs.
Pages 66-67

Signature® Risers
Our next generation Signature Risers offer a modified design that is more rigid yet it folds and stores just as easily as before. The new design was also engineered to ship more affordably – saving you money.
Pages 112-113

SoundLok™ Sound-Isolation Rooms
How could we make these any better? It’s all the little things that add up: new lighting, seams, color choices, doors, etc. Plus great new options like a wall-mounted digital metronome or a lockable, fold-down wall desktop.
Pages 90-91

Stringed Instrument Racks
New materials ensure added strength and durability. Made from renewable forest resources.
Pages 60-61

Improved hinge and desk attachment tool!
Every year we get greener and greener.

A proud history of environmental thinking.

For as long as we’ve been developing high-quality, durable products to meet the needs of our customers, we’ve also been exploring ways to be better stewards of the environment we share. Here are some of the ways we’re making Wenger Corporation more environmentally sound and sustainable:

Conserving resources in our buildings:
- Emphasis on using recycled paper,
- Conserving resources in our buildings environmentally sound and sustainable:
  - Emphasis on using recycled paper,
  - Saw dust-for-animal-bedding give aways to local farming and literature, in 2009 alone accounting for more than 917 containers, cardboard, magazines, phone books, catalogs, including 30 percent post-consumer item s and new packaging.

Every year we get greener and greener. We help our customers in their own green efforts.

Serving on the council of the USGBC
The U.S. Green Building Council is a 501(c)(3) non-profit community dedicated to making green buildings available to everyone within a generation. It is also the developer of LEED, the internationally renowned green building certification system. Composed of building industry leaders from all sectors, USGBC actively promotes and assists in the development of building and communities that are environmentally responsible, and healthy places to live and work.

Understanding our impact
We have been thinking green throughout our 65-year history, in our efforts to conserve energy and improve, in how we reduce waste and harmful emissions, and in the way we use environmentally friendly raw materials, finishes, and processes. Today we’re more committed than ever to searching out new ways to lessen our impact on the environment while we help our customers do the same.

Creating environmentally friendly products
- Optional environmentally sensi tive core material in Instrument Storage Cabinets is USGBC certified 100% pre-consumer recycled wood fiberboard, with formaldehyde emission (0.00-0.01 ppm) no greater than levels occurring in outdoor ambient air conditions.
- High-efficiency electronic ballasts in Round-Iso lation Practice Rooms.
- Wax coating (Student Chair Table Arm) eliminates emissions via the previously used solvent-based coating.
- Powder paint finishing reduces waste by 60% compared to previous plating or solvent-based liquid coatings.
- Super-insulated drying and finishing room eliminates use of organic solvents.
- Full cleaning agents and a non-solvent finish are used to pre-treat products before finishing.

Simplifying the LEED Certification process
Wenger recognizes and supports The Leadership in Energy and Environmental Design (LEED) rating system. In fact, as a member of the USGBC, Wenger has the insights and experience to make the LEED certification process easier for our customers to understand and attain. We also have all the resources you need to achieve success:
- Recycled content and recyclability of products.
- VOC emissions and appropriate certifications to meet requirement
- LEED ISG Credit 4.3: Green-reconditioned products are recognized as accepted under this requirement.
- LEED MR Credit 7: certified wood available.
- Wenger online LEED credit matrix by product, category.

As your partner, Wenger will help you complete LEED documentation requirements, including identifying and implementing practical and measurable green building design, construction, operations, and maintenance solutions.

Implementing the philosophy of the USGBC
As a member of the U.S. Green Building Council, the group that developed LEED, Wenger is dedicated to fulfilling USGBC’s mission to promote green building practices. We understand and embrace the principles behind the USGBC and its LEED Initiative, which is your guarantee that once you start down the road to LEED certification, you will be officially and enthusiastically supported every step of the way. www.usgbc.org

Meeting FSC CoC certification
The Forest Stewardship Council is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world’s forests. FSC Chain-of-Custody (CoC) tracks FSC certified material through the manufacturing process — from the forest to the consumer, including all successive stages of processing, transformation, manufacturing, and distribution. Only FSC CoC-certified products are allowed to label products with the FSC trademarks, thereby providing a reliable link between responsible production and consumption and helping people make socially and environmentally responsible purchasing decisions. FSC is recognized by USGBC and meets LEED requirements. (Wenger certification is pending.) www.fsc.org

Meeting GREENGUARD certification
The mission of The GREENGUARD Environmental Institute (GEI) is to protect human health and quality of life through programs that help reduce chemical exposure and improve indoor air quality. GEI oversees third-party certification programs that identify acceptable product emission standards and certify low-emitting products, including performance according to CA 0135. To date, GREENGUARD has certified Wenger Chairs, Stands, Instrument, Garment, and Specialty Storage Cabinets and GearBoss Storage Carcasses. We will continue to work with GEI to improve our emissions and air-quality performance and look to certify more products as we progress. www.greenguard.org

LEED provides third-party verification that a building or community was designed and built using strategies aimed at improving performance across all the metrics that matter: most energy savings, water efficiency, CO2 emissions reduction, improved indoor environmental quality, and stewardship of resources and sensitivity to their impacts.

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It’s never too early to call on our expertise.

Your Wenger representative can make your life easier by helping you make the right decisions. Our representatives know and understand music performance and education, so they can assist you in making smart, cost-effective decisions on everything from product selection to space allocation to stretching a tight budget. Make the call today and find out for yourself how much a Wenger representative can do for you.

Want to design the best possible facility and keep your budget under control? Just build us into your new construction plans.

Nobody understands the entire planning process better than Wenger. We’ve spent 65 years designing products, installing systems, and helping thousands of educators and administrators get the most out of their thinly stretched budgets for new construction, renovations, additions, and improvements. In fact, no other company in the world has spent more time with music educators or studied more types of music facilities.

We have worked closely with architects to make sure they have a trusted resource on the complex issues that arise in designing rehearsal and performance spaces. We can collaborate with your committee — as much or as little as you feel necessary.

Remember: Putting Wenger on your team doesn’t cost you a dime. So get us on your team early and get the most out of your budget. You can trust Wenger’s expertise, from concept to completion.

The Planning Process:

- **SCHOOL BOND VOTE**
  - Congratulations, the bond issue is approved! Now the real work begins. This opportunity may only come along once in an educator’s career and the decisions you make will have a profound impact on students and faculty for years to come.

- **PRE-PLANNING**
  - The planning committee is formed and goals are defined. It’s extremely important to make sure that teacher representatives from music, fine arts, and athletics are included. Meeting the acoustical, rehearsal and performance needs of any new facility is a complex mixture of science and art. And the better prepared the committee is to help your architects and acousticians, the better able they will be to apply their specific expertise.

- **PROGRAMMING**
  - This is the process of defining the activities and requirements of the spaces to be designed. It is by far the most important phase for the committee and gathering input should begin immediately. The longer you wait, the more it will cost and the less likely you are to get what you need. Compile your “wish list” for furniture and equipment.

  **TIP:** Anyone who’s ever been through the new construction process will agree “you never get what you don’t ask for.”

- **SCHEMATIC DESIGN**
  - This is the first chance you’ll have to see the architect’s diagram of the proposed facility. Be sure it’s what you want, because it's tough to get changes made once you get past this phase.

  **TIP:** Check out the “Rule of Thumb” page in our Planning Guide for guidelines on how much space you’ll need.

- **DESIGN/DEVELOPMENT**
  - Next, the architect creates blueprints: exact room dimensions, ceiling heights, door and window locations, and all electrical, plumbing, and mechanical systems are finalized. Inspect these documents carefully. All bidding and construction will be based on this plan and future changes will be extremely expensive.

  **TIP:** Remember, this is your facility and you ought to be actively involved in all phases of the project.

- **CONSTRUCTION DOCUMENTS**
  - Before discussing the project with the various contractors, the architect will develop detailed construction documents. In this phase all of the products that are integrated with the construction process are specified.

  **TIP:** This is the stage to buy products that will be installed during construction, including storage cabinets, acoustical products and pre-engineered music practice rooms.

- **BIDDING**
  - After a thorough review of bids submitted by electricians, carpenters, and other subcontractors, the contract is awarded to one general contractor.

  **TIP:** Double-check to make sure that everything you asked for is included.

- **CONSTRUCTION**
  - This is the actual building of the facility. Visit the site as often as possible. After all, this is your final chance to make sure everything is being built according to specifications. If anything doesn’t match the agreed-upon plan, discuss your concerns with the administration and architect as soon as possible.

  **TIP:** Don’t buy your music chairs from the same people who sell your lunch tables.

- **EQUIPMENT PURCHASE**
  - The furniture and equipment that you indicated in the Programming phase should be specified, bid and purchased to ensure that everything is delivered prior to the opening of your facility.

  **TIP:** See what’s available in the Wenger Planning Guide and what you can do to most effectively organize your objectives to make sure your new music facility is the best it can be.

Planning is Easier with our Free Planning Guides:

- **Wenger Planning Guide**
  - Everything you need to understand the new construction process and what you can do to most effectively organize your objectives to make sure your new music facility is the best it can be.

- **Wenger Athletic Space Planning Guide**
  - This is an ideal resource to help athletic directors, school administrators, coaches, equipment planners and architects plan new facilities or improve the space usage within existing ones.

Call 1.800.4WENGER (493-6437) for our free literature today.

**BONUS:**

When you purchase this product, you’ll receive a free copy of the Washington Music Educator Association Planning Guide! Written by Mark Lane, this guide incorporates Wenger’s Planning Guide and provides vital information that we used in two junior high music facilities — they turned out very well. Informed that some architects don’t understand acoustics, we translated our expertise into a trusted resource on the complex issues that arise in designing the best facility for the students, the teacher and for productive music education. "The Wenger Planning Guide is easy to read and offers excellent information."